

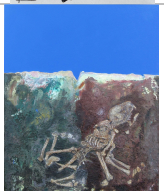

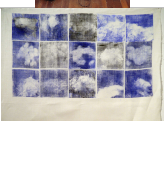




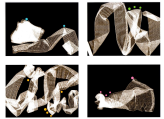

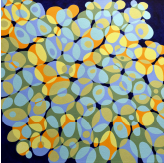






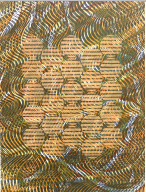

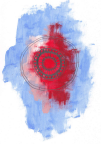





PRICE LIST

	<p>Sarah Alexander, <i>Haywire</i> Steel, 13 x 32 x 13 inches \$3,800</p>
	<p>Sarah Alexander, <i>If You Remember Me, Then I Don't Care if Everyone Else Forgets</i> Pen and ink & watercolor, 15 x 12 inches \$350</p>
	<p>Jim Banks, <i>Carnifex</i> Mixed media on paper mounted on board, 40 x 31 inches \$1,000</p>
	<p>Jim Banks, <i>Seize</i> Mixed media, 96 x 48 x 10 inches \$1,000</p>
	<p>Kathline Carr, <i>Cloudspotting</i> Monotype grid on linen, 18 x 24 inches \$850</p>
	<p>Kathline Carr, <i>Constellate</i> Pieced stencil monotype, 49 x 28 inches \$1,600</p>
	<p>Marie Craig, <i>Forest for the Trees-1</i> Cyanotype toned with passionflower, 12 x 9 inches \$400</p>
	<p>Marie Craig, <i>Forest for the Trees-3</i> Cyanotype toned with passionflower, 12 x 9 inches \$400</p>


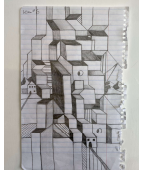





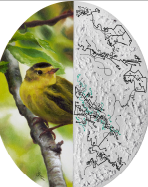
PRICE LIST

	<p>Patty deGrandpre, <i>Delicate Situations (green & pink)</i> Two unique digital inkjet prints on Awagami Washi Japanese paper, each 16 x 20 inches \$500 each (\$800 for set)</p>
	<p>Patty deGrandpre, <i>Seeing Things (bandage becomes landscapes)</i> Four unique digital inkjet prints on Red River paper, with hole punches, 16 x 20 inches \$400</p>
	<p>Denise Driscoll, <i>Kinship 3</i> Acrylic on canvas, 36 x 36 inches \$4,600</p>
	<p>Denise Driscoll, <i>Kinship 4</i> Acrylic on canvas, 36 x 36 inches \$4,600</p>
	<p>Sara Fine-Wilson, <i>Shift</i> Ceramic, 14 x 12 x 12 inches \$1,200</p>
	<p>Sara Fine-Wilson, <i>Swerve</i> Ceramic, 12 x 8 x 8 inches \$1,000</p>
	<p>Tatiana Flis, <i>Under the Surface</i> Acrylic monotype, each 11 x 8.5 inches NFS</p>
	<p>Kay Hartung, <i>Connections 4</i> Encaustic monotypes, 24 x 20 x 4 inches \$800</p>


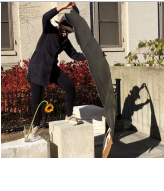
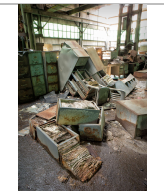
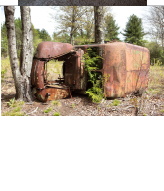

PRICE LIST

	<p>Kay Hartung, <i>Optical Impressions 2</i> Encaustic monotype, pastel on paper mounted on wood panel, 16 x 12 inches \$675</p>
	<p>Georgina Lewis, <i>bullets</i> Graphite and acrylic paint on paper, 12 x 9 inches NFS</p>
	<p>Georgina Lewis, <i>jan 9 – three days after</i> Graphite and acrylic paint on paper, 12 x 9 inches NFS</p>
	<p>Georgina Lewis, <i>not perfect is actually good pt1</i> Graphite and acrylic paint on paper, 12 x 9 inches \$600</p>
	<p>Virginia Mahoney, <i>Stay Safe</i> Copper, vegetable net, thread, 30 x 18 x 8 inches \$200</p>
	<p>Mary Marley, <i>Unraveled</i> Mixed media, 30 x 22 inches \$900</p>
	<p>Vicki McKenna, <i>In the Studio-Remains of the Summer</i> Platinum/palladium print, 18 x 23 inches \$1,200</p>
	<p>Vicki McKenna, <i>Solitude</i> Archival pigment print, 20 x 30 inches \$900</p>

PRICE LIST

	<p>Joel Moskowitz, <i>Wreath of a Thousand Arcs</i> Wood, hardware, 44 x 44 x 5 inches \$2,000</p>
	<p>Chris Plunkett, <i>Drawing Together</i> Installation of drawings on lined paper, most 11 x 8.5 NFS</p>
	<p>Ponnapa Prakkamakul, <i>Anatta 1</i> Collage pastel on paper, 14 x 14 inches \$350</p>
	<p>Ponnapa Prakkamakul, <i>Anatta 2</i> Collage pastel on paper, 14 x 14 inches \$350</p>
	<p>Ponnapa Prakkamakul, <i>Because It's There</i> Mixed media on paper with soil and rust from found objects, 40 x 60 inches \$1,750</p>
	<p>Allison Maria Rodriguez, <i>Sarah & Marie</i> from <i>The Strength of Very Small Things</i> Video NFS</p>
	<p>Alexandra Rozenman, <i>Sitting on the Top of the Mountain</i> Collage on paper, 12 x 18 inches \$500</p>
	<p>Steve Sangapore, <i>Collapse: Of Nature #2</i> Oil, ink on oval canvas, 10 x 8 inches \$550</p>

PRICE LIST

	<p>Steve Sangapore, <i>Collapse: Of the Environment #7</i> Oil, ink on wood panel, 18 x 24 inches \$1,300</p>
	<p>Melissa Shaak, <i>A Curator's Story</i> Video NFS</p>
	<p>Rebecca Skinner, <i>Disorder</i> Photograph on aluminum, 17 x 11 inches \$375</p>
	<p>Rebecca Skinner, <i>Trapped</i> Photograph on aluminum, 20 x 30 inches \$875</p>
	<p>Sylvia Vander Sluis, <i>Journey I</i> Styrofoam, sculptamold, wood, 65 x 36 x 33 inches \$650</p>
<p>Under wraps</p>	<p>Sarah Alexander, Kathline Carr, Tatiana Flis, Georgina Lewis, Virginia Mahoney, Alexandra Rozenman, Sylvia Vander Sluis, <i>An Upending Collaboration</i> Various media Price upon request</p>